

Michinobu "Mitch" Iimori
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Overview:

Michinobu is an accomplished musician with over 20 years of teaching and performance experience. Michinobu is highly regarded for his versatility as a multi-instrumentalist playing Oboe, Shamisen, Banjo, Guitar, all the Woodwinds and many more.

Education:

Bachelor of Music in Oboe Performance ('93) from the internationally acclaimed Eastman School of Music in Rochester, NY. Michinobu studied under Dr. Richard Killmer.

Styles:

- 14 Chamber Music
- 15 Classical
- 16 Baroque
- 17 Modern Orchestral
- 18 Bluegrass
- 19 American Folk
- 20 Klezmer
- 21 Pop
- 22 Jazz
- 23 Ethno
- Rock
- 24 Country
- 25 Japanese
- 26 Chinese
- 27 Choral

Recordings / Braodcast:

“Christmas Favorites for Harp” by Roxanne Ziegler by Sampler Records, Rochester, NY *Oboe*

“Seasons” by Sydney Stevens, produced by Bob Stark of Windham Hill fame,
Oboe English Horn and Acoustic Guitar

“Persichetti Symphony #4”; Oregon Symphony’s American Contrast CD, Conducted by James DePreist,
Second Oboe

“Receive the Gift”, Christmas Eve Broadcasting for CBS, filmed at First Presbyterian Church in Salem, OR. Broadcast 2003, 2004

Oboe

“Stage and Studio”, a live radio program hosted by Dmae Roberts, aired on May 17th, 2005

Performances:

Friends of Rain Contemporary Music Series, Lewis & Clark College, Portland, OR, *Soloist*, Nov 2008

Performed Klevi Aho's “7 Inventions and a Postlude” for Oboe and Cello.

Willamette University Chamber Orchestra. Salem, OR, Guest Soloist, Nov. 2008

Performed W.A. Mozart's Oboe Concert in C Major.

Lakewood Theatre, Lake Oswego, OR, *Woodwind/string doubler* 2006 - present

For their musical productions including; Hello! Dolly, Musical Ragtime, Where is Charlie?, Oklahoma!

Salem Chamber Orchestra, Salem, OR, *Principal Oboe* 2001 - present including solo appearances.

Washington Chamber Orchestra, Vancouver, WA, *2nd Bassoon, Principal Oboe* 2005 - present

Oregon Symphony, *Oboe* 2001-present

”Lord of the Rings Symphony Concerts” (Hammer Dulcimer)

“Yuletide Concerts”,

“Rite of Spring” by Igor Stravinsky, Oregon Symphony conducted by Carlos Kalmar, *Oboe and English Horn* September, 2004

“Broadway Divas Concerts”, Oregon Symphony Pops, *Oboe* 2004

And many other concerts as a sub.

etc

“Annie Get Your Gun” starring Tom Wolpat and Marylou Henner, *Oboe, English Horn, Tenor Saxophone, Clarinet*

“Crazy for You” starring Ann B. Davis, *Oboe, English Horn, Tenor Saxophone, Clarinet*

“Olivia Newton John Concert”, Portland, OR *Oboe, Clarinet, Flute, Alto Sax*

Salem Chamber Orchestra, *Principal Oboe*, 2002-present

“Concerto for Oboe and Violin” by J.S. Bach March, 2005; *Oboe Soloist*

“Theme and Variations for Oboe and Military Band” by Rimsky-Korsakov, *Oboe Soloist*, University of Portland, October, 2000

Performances Sponsored by the Consulate General of Japan in Portland: *Flute, Oboe, English Horn, Shamisen* 2003-2005

“A Place Called Home” concerts, produced and performed by Portland Taiko, *Banjo, Oboe, English Horn, Chinese Sona, Shamisen, imitation Shakuhachi*, Spring

2005

Banquet and Reception performances, Pop, Japanese Traditional, Traditional American Folk Music, *Shamisen, Oboe, Flute, Guitar, vocals* 2004-present

Teachings

Faculty member as an adjunct instructor of oboe, bassoon, banjo, ukulele, mandolin at Lewis & Clark College (oboe, banjo, ukulele, mandolin), University of Portland (oboe), Corban College (oboe) till present.

Willamette University (oboe), George Fox University (oboe, bassoon) till 2014

An instructor of oboe, banjo, ukulele, guitar, balalaika, flute, clarinet, saxophone, dulcimer at Multnomah Arts Center (Portland Parks & Recreation)

For the nationally syndicated TV drama "Grimm", taught Tyrolean Zither to Silas Weir Mitchell (Monroe in the show), guitar to Michael Welsh.

In November 2008, gave master classes at Yamaha Yokohama Music Center and Kurashiki Sakuyo University in Japan.

A few times a year, appear as an adjudicator for the solo and ensemble contests in greater Portland and Vancouver area.

Since 2000 till 2016, the double reed instructor for Young Musicians and Artists camp which takes place on Willamette University campus.

Since 2015 to present, the double reed instructor for Eastwind Band camp in East Portland.